J.J. ABRAMS
ALEX KURTZMAN & ROBERTO ORCI
PRESENT

FRINGE™

#4 OF 6
JUN 09

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— PlayStation: The Official Magazine

"A guaranteed stunner for the PS3. 5 out of 5 stars." *— GamePro Magazine*

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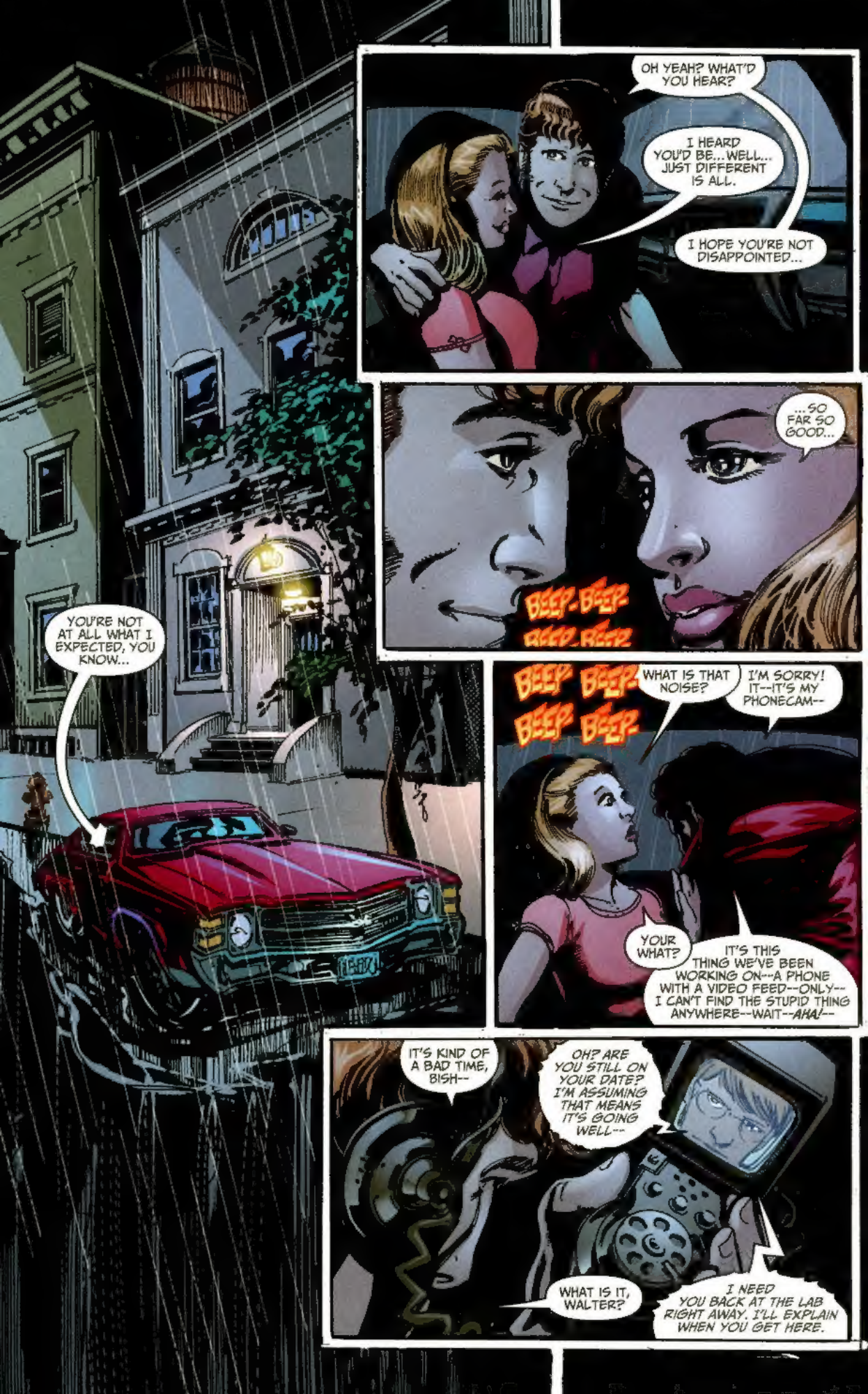
OH YEAH? WHAT'D YOU HEAR?
I HEARD YOU'D BE... WELL... JUST DIFFERENT IS ALL.
I HOPE YOU'RE NOT DISAPPOINTED...
...SO FAR SO GOOD...
BEEP-BEEP
BEEP-BEEP
YOU'RE NOT AT ALL WHAT I EXPECTED, YOU KNOW...
BEEP BEEP
BEEP BEEP
WHAT IS THAT NOISE?
I'M SORRY! IT--IT'S MY PHONECAM--
YOUR WHAT?
IT'S THIS THING WE'VE BEEN WORKING ON--A PHONE WITH A VIDEO FEED--ONLY-- I CAN'T FIND THE STUPID THING ANYWHERE--WAIT--AHA!--
IT'S KIND OF A BAD TIME, BISH--
OH? ARE YOU STILL ON YOUR DATE? I'M ASSUMING THAT MEANS IT'S GOING WELL--
WHAT IS IT, WALTER?
I NEED YOU BACK AT THE LAB RIGHT AWAY. I'LL EXPLAIN WHEN YOU GET HERE.

WHERE WERE WE NOW...
WE WERE JUST SAYING GOODNIGHT. YOU HAVE WORK TO DO, WILLIAM.
...DAMMIT, BISH...
HAVE YOU NO MERCY? DO YOU KNOW HOW MANY TIMES I'VE ASKED JILL TO GO OUT WITH ME?
I CAN APPRECIATE THE NEED FOR BOTH PROCREATION AND LOVE, BUT I CAN ALMOST CERTAINLY ASSURE YOU THIS WILL TAKE PRECEDENCE RIGHT NOW.
WHAT'S GOING ON?
THERE ARE A FEW GENTLEMEN WHO HAVE REQUESTED TO SPEAK WITH US.
ALLOW US TO CATCH YOU UP, DR. BELL. WE'RE WITH THE UNITED STATES AIR FORCE. WE THINK YOU CAN HELP US WITH SOMETHING WE'VE BEEN TRYING TO FIGURE OUT FOR SOME TIME.
WE'RE SORRY TO WASTE YOUR TIME. WE DON'T WORK FOR THE GOVERNMENT.
SIX MONTHS AGO WE RAIDED A WAREHOUSE IN ARGENTINA AND UNCOVERED SCHEMATICS TO A MACHINE. A PIECE OF EQUIPMENT SO ADVANCED THAT EVEN OUR TOP SCIENTISTS COULDN'T MAKE HEADS OR TAILS OF IT.
WE'RE NOT SURE WHO MADE IT OR WHAT IT IS--BUT IT'S BECOME A PRIORITY FOR THE UNITED STATES TO FIND OUT.
I DON'T THINK YOU HEARD ME---
LET ME ADVISE YOU THAT WE'RE AWARE OF THE 116 LAWS YOU'VE BROKEN IN THE LAST TWO YEARS.
IF YOU'D LIKE TO KEEP YOUR LAB--AND YOUR FREEDOM... *QUID PRO QUO*, GENTLEMEN.
...AND I WAS HAVING SUCH A NICE NIGHT, BISH--
SORRY, BELLY. LOOKS LIKE IT'S TIME GET TO WORK--

SIX MONTHS LATER...
ALL SET, BELLY?
READY WHEN YOU ARE. LET'S SEE IF WE CAN FINALLY FIGURE OUT WHAT THIS BABY DOES.
COMMENCING ATTEMPT 16--COUNTING DOWN... 3...2...1...
BLAST OFF!
ANY MOMENT NOW...
YOUR TURN TO CHECK ON THE PATIENT, BELLY--
BISH--THIS DOG OF YOURS--IT'S GETTING OUT OF HAND.
BUT RUFUS LOVES YOU!

HOW MANY TIMES DO I HAVE TO ASK YOU NOT TO BRING HIM HERE? HE SHOULD BE IN A FIELD SOMEWHERE--HAPPY. NOT STUCK IN THIS LAB WITH US.
BUT THESE ARE HIS FORMATIVE YEARS. I CAN'T LEAVE HIM AT HOME. HE MUST BE PROPERLY SOCIALIZED. AND LOOK AT THAT FACE. HE'S ADORABLE!
BISH-- CAN YOU COME IN HERE PLEASE-- I FORGOT THE FLASHLIGHT--
WALTER? HELLO?
I'M KIND OF IN THE MIDDLE OF SOMETHING, BELLY.
C'MON BISH--WE GOTTA FIX THIS THING--
OKAY, OKAY. HOLD YOUR HORSES. I'M COMING...
BEHAVE YOURSELF, YOU RASCAL--
I THINK I-- ALMOST--
EASY, NOW-- DON'T OVERLOAD THE CIRCUITS--
THERE! GOT IT!
I DON'T KNOW ABOUT YOU-- BUT I'M FEELING LUCKY THIS TIME, BELLY.
DON'T GET YOUR HOPES UP, BISH-- WHO KNOWS IF THIS THING IS EVER--
ON

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--GOING TO WORK--
RUM-RUM-RUM-RUM-
WHAT THE HELL IS GOING ON? WHAT'D YOU DO?
I DIDN'T DO ANYTHING! IT'S THE MACHINE--IT'S-- WORKING!
MOOOOOOOOOO!
RUFF! RUFF! RUFF! RUFF!
HOLD ON, BELLY-- HOLD ON!
I WANT YOU TO KNOW--THAT I--BLAAAAAAMME YOOOOOOOOO!
PWOOOOOSH
RUFF! RUFF! RUFF! RUFF!

BISH--? BISH WHERE ARE YOU?
I'M DOWN HERE, BELLY--
OHMYGOD...IT'S FREEZING.
THAT DAMN MACHINE-- IT MUST HAVE TRANSLOCATED US HERE.
I CAN'T FEEL MY FACE. OR MY TOES. OR CERTAIN OTHER EXTREMITIES.
WE NEED TO GET OUT OF THIS COLD--
BELLY, I'M NOT READY TO DIE. THERE'S SO MUCH I HAVEN'T DONE. I WAS JUST GETTING STARTED.
LOOK-- CLOTHES! BEHIND THOSE TREES!
WHAT'S WITH THESE OLD-FASHIONED CLOTHES?
LET'S JUST BE THANKFUL THEY'RE HERE-- SHALL WE?
BEGGARS CAN'T BE CHOOSERS, I GUESS.
SPEAK FOR YOURSELF. I KIND OF LIKE THIS LOOK--
WAIT A SECOND-- YOU SEE THAT--
WHAT IS IT--?
THAT'S OUR TICKET OUT OF THIS FREEZING MESS--
STOP! PLEASE!
WE NEED HELP.

ZEIGEN SIE UNS IHRE PAPIERE!
SOFORT! ORDER WIR SCHIEßEN!
UH... SPRECHEN ZIE ENGLISH?
IM LASTWAGEN. KEINE UNTERHALTUNG!!
EASY. NO NEED TO BE SO ROUGH.
HI--I'M DR. WALTER BISHOP--
IT'S NO USE--HE DOESN'T SPEAK ENGLISH.
WELL THEN--SO MUCH FOR US PLANNING OUR NEXT HEIST TOGETHER.
I'M GLAD YOU FIND THIS FUNNY.
OH, BELLY... SOMETIMES IT'S EITHER LAUGH... OR THE ALTERNATIVE.
THIS IS WHY WE DON'T WORK WITH THE GOVERNMENT. WE'RE IN FREAKIN' GERMANY!
UH... BELLY... WE DIDN'T JUST GET SENT TO GERMANY--

WE GOT SENT BACK IN TIME
THAT MEANS THE REST OF THESE PRISONERS...
ARE JEWS
KOMMEN SIE HERAUS! SCHNELL!
STELLEN SIE SICH AUF!
BEWEGEN SIE SICH!
WHERE ARE THEY TAKING US?

CLICK
WHAT ARE WE GONNA DO, BISH? WHAT THE HELL ARE WE GONNA DO--
I THINK I MAY HAVE A PLAN
DU! KOMME SOFORT HERE
ANY TIME YOU WANNA SHARE THAT PLAN, I'M ALL EARS
NOT NOW BELLY
LAS DAS EINE LEHRE ZU ALLEN SIEN
WHERE ARE THEY TAKING HIM?
EASY, BELLY-- WE CAN'T DO ANYTHING FOR HIM--
BUT HE WAS JUST STANDING HERE LIKE THE REST OF US--
POP POP POP POP POP
IT'S GONNA BE OKAY, BELLY. WE'RE GONNA GET OUT OF THIS.
I WISH I COULD BELIEVE YOU
LISTEN TO ME--WHATEVER HAPPENS NOW-- I NEED YOU TO PROMISE NOT TO INTERFERE
WHAT ?
HELLO! ANYBODY! I NEED TO SPEAK WITH HANS FROELICH!

BISH--WHAT ARE YOU DOING? THEY'RE GONNA COME BACK AND THEY'RE GONNA KILL US--
I DEMAND TO SPEAK WITH HANS FROELICH IMMEDIATELY!
SIE WERDEN IHREN MUND SCHLIEßEN, UND SIE WERDEN ES JETZT TUN!
HANS CAN CLEAR THIS UP--I PROMISE--PLEASE!
WARTEN SIE--ICH KANN ÜBERSETZEN!
I'M GOING TO TRANSLATE FOR YOU
WAS SAGT ER?
DIESER MANN SAGT, DASS ER HANS FROEHLICH WEIß- ER MUSS MIT IHM SOFORT SPRECHEN. HANS KANN DAS BEFESTIGEN
I OWE YOU MY LIFE SIR
IT'S LEVI LEVI BERGER
THANK YOU, LEVI BERGER
WHAT THE HELL IS GOING ON, BISH?
IT'S VERY COMPLICATED BELLY--
KEINE UNTERHALTUNG!
YOU NEED TO TELL ME--WHO THE HELL IS HANS FROEHLICH?!

BELL & BISHOP

PART 4:

BEST-LAID PLANS

WRITTEN BY
DANIELLE BRADFIELD
& ALEX KATE HILLIARD

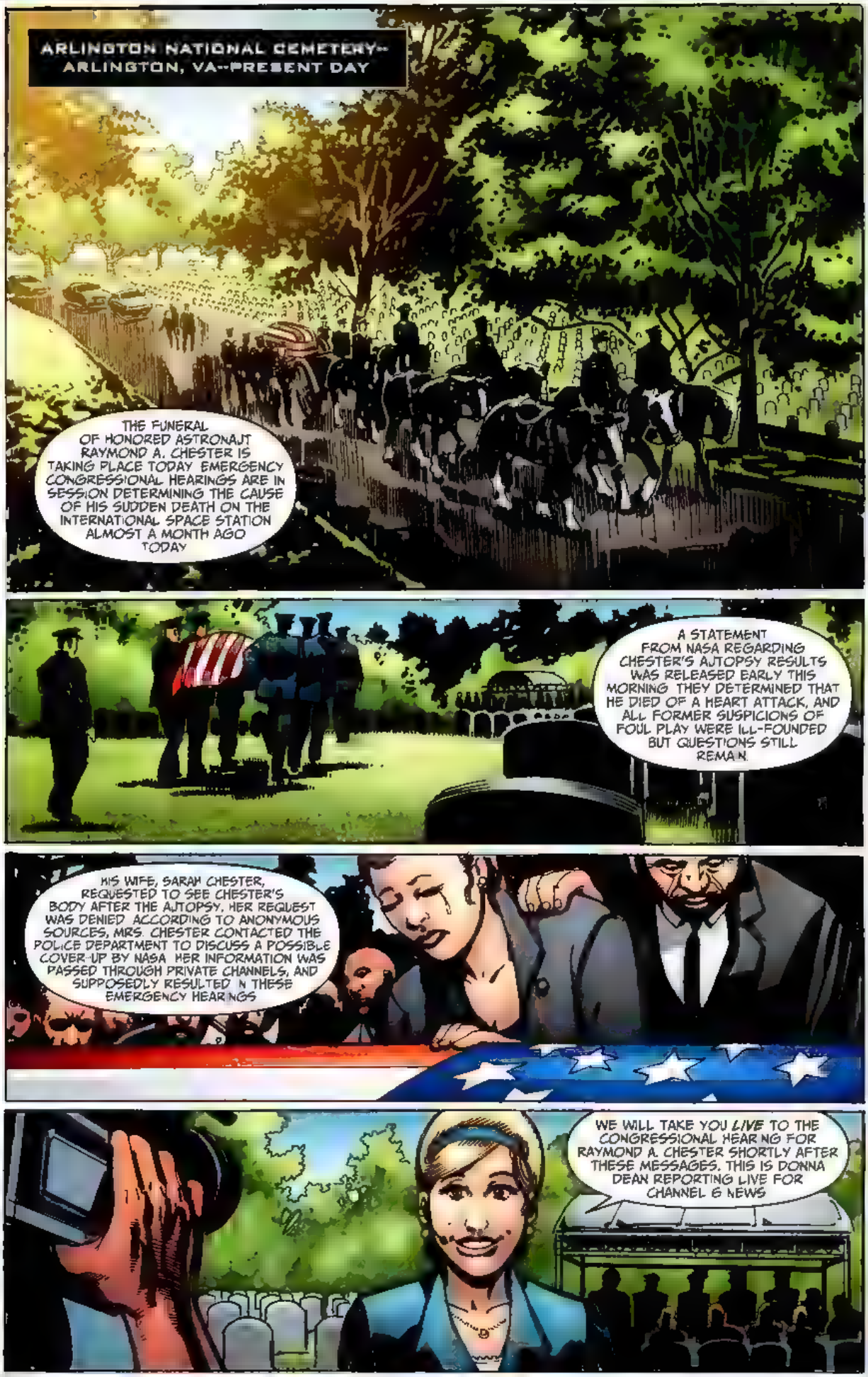
ARTWORK BY
TOM HANCHARD

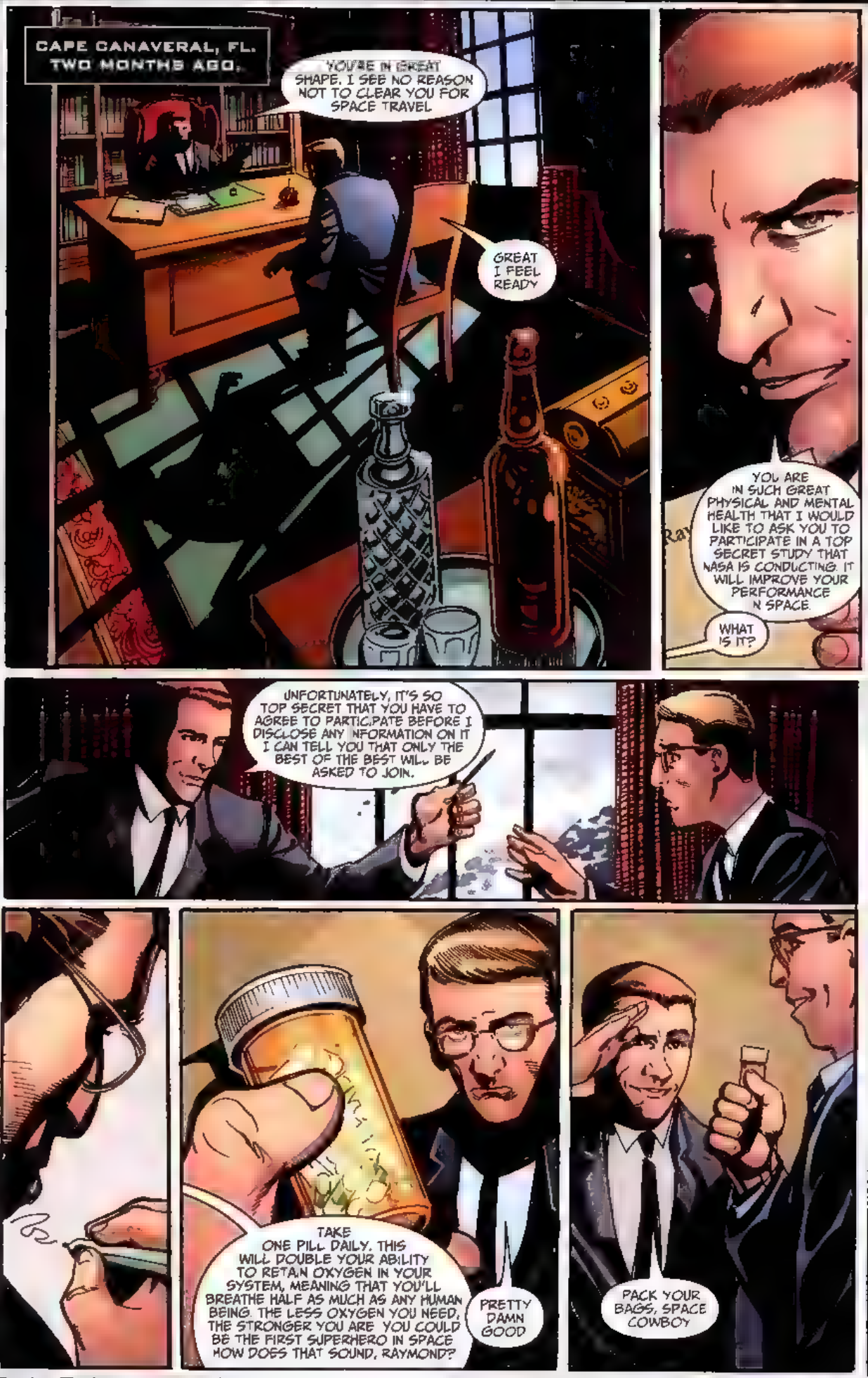
COLORED BY
DARLENE ZSCHECH

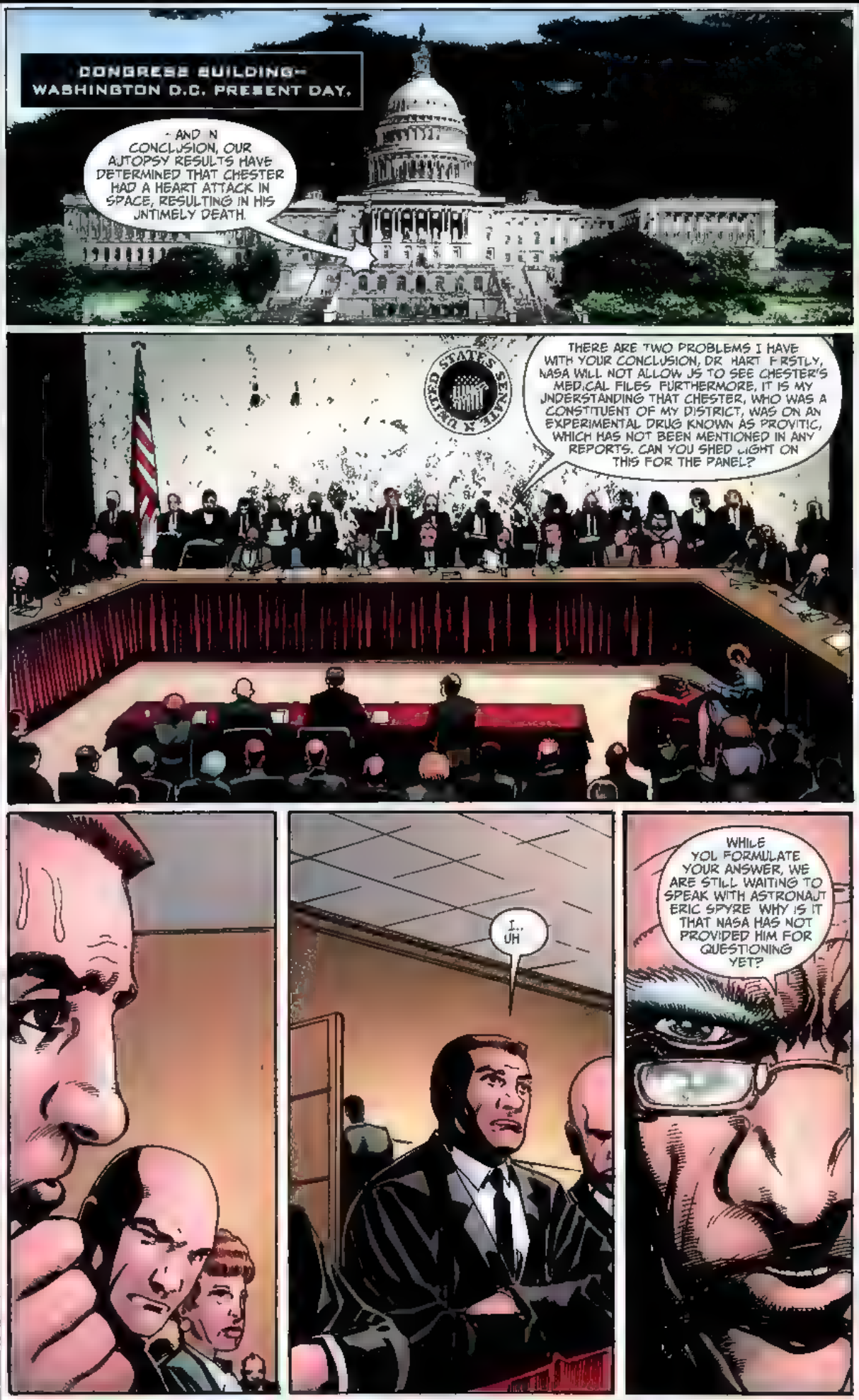
LETTERED BY
[illegible]

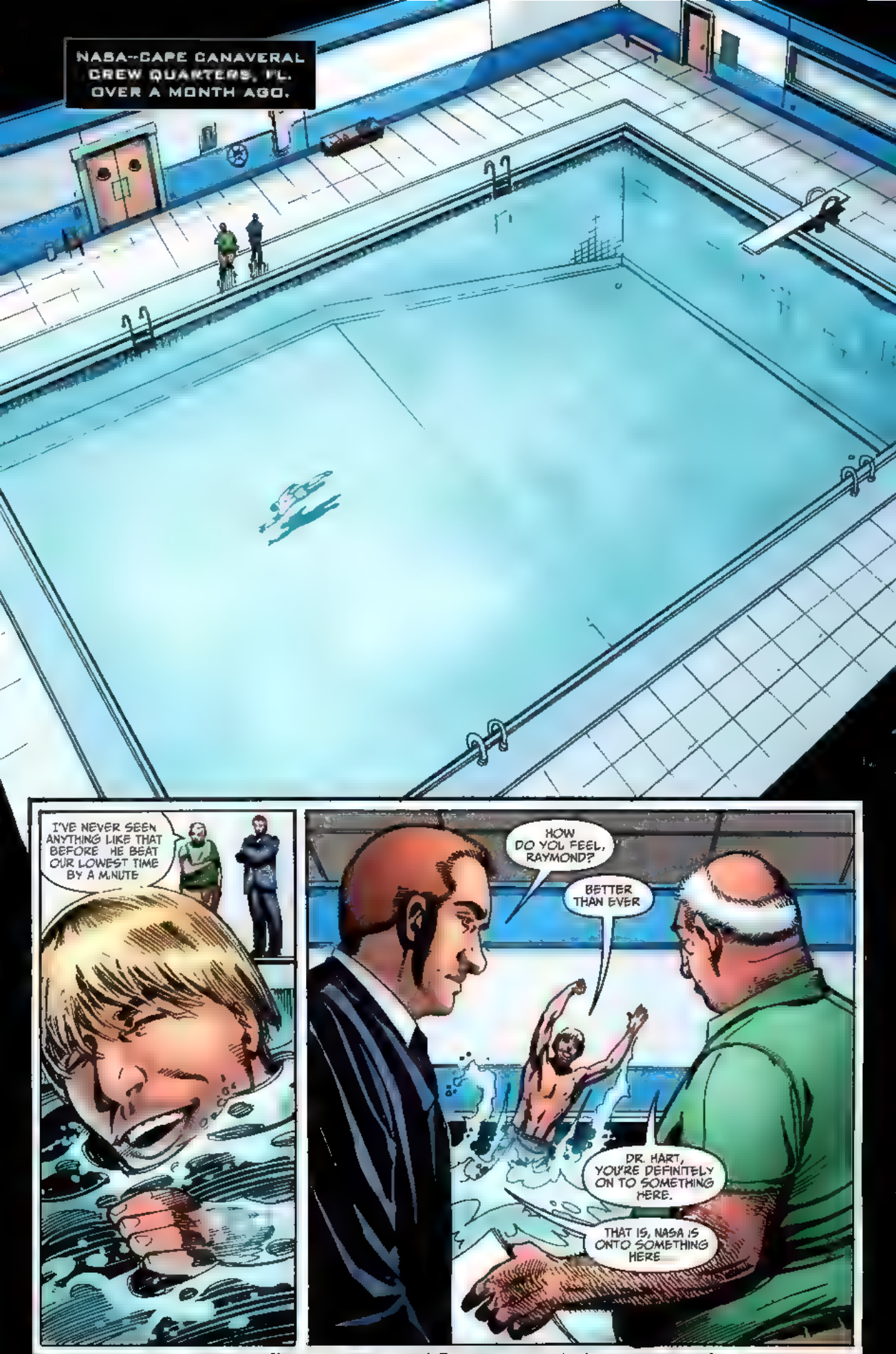
[illegible]

EDITORS
ERIC ARMENTROUT
AND DANIEL CHABON


ARLINGTON NATIONAL CEMETERY--
ARLINGTON, VA--PRESENT DAY
THE FUNERAL OF HONORED ASTRONAJT RAYMOND A. CHESTER IS TAKING PLACE TODAY EMERGENCY CONGRESSIONAL HEARINGS ARE IN SESSION DETERMINING THE CAUSE OF HIS SUDDEN DEATH ON THE INTERNATIONAL SPACE STATION ALMOST A MONTH AGO TODAY
A STATEMENT FROM NASA REGARDING CHESTER'S AJTOPSY RESULTS WAS RELEASED EARLY THIS MORNING THEY DETERMINED THAT HE DIED OF A HEART ATTACK, AND ALL FORMER SUSPICIONS OF FOUL PLAY WERE ILL-FOUNDED BUT QUESTIONS STILL REMA N.
HIS WIFE, SARAH CHESTER, REQUESTED TO SEE CHESTER'S BODY AFTER THE AJTOPSY. HER REQUEST WAS DENIED ACCORDING TO ANONYMOUS SOURCES, MRS. CHESTER CONTACTED THE POLICE DEPARTMENT TO DISCUSS A POSSIBLE COVER-UP BY NASA HER INFORMATION WAS PASSED THROUGH PRIVATE CHANNELS, AND SUPPOSEDLY RESULTED N THESE EMERGENCY HEAR NGS
WE WILL TAKE YOU *LIVE* TO THE CONGRESSIONAL HEAR NG FOR RAYMOND A. CHESTER SHORTLY AFTER THESE MESSAGES. THIS IS DONNA DEAN REPORTING LIVE FOR CHANNEL 6 NEWS

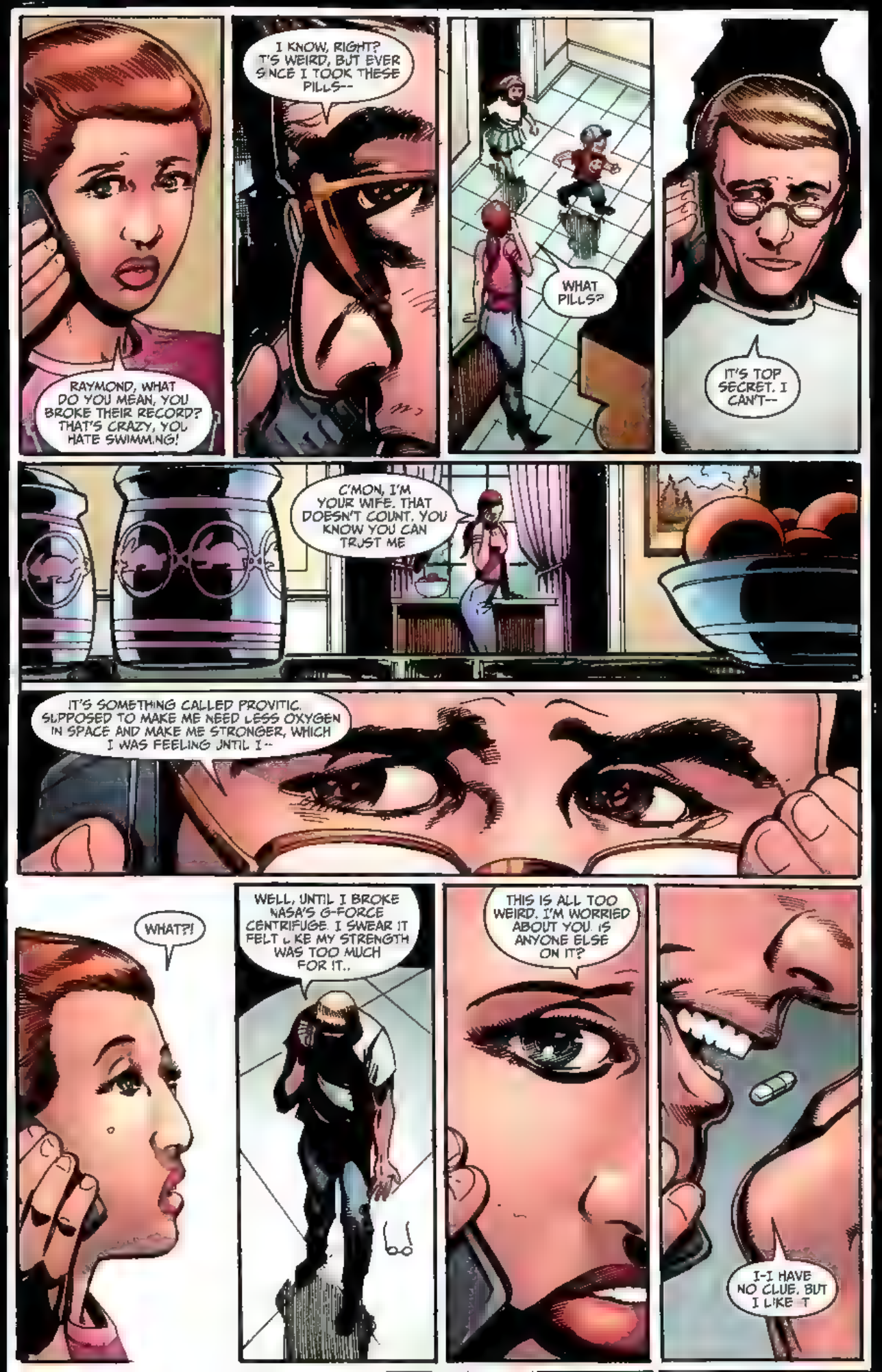

CAPE CANAVERAL, FL.
TWO MONTHS AGO.
YOU'RE IN GREAT SHAPE. I SEE NO REASON NOT TO CLEAR YOU FOR SPACE TRAVEL
GREAT I FEEL READY
YOU ARE IN SUCH GREAT PHYSICAL AND MENTAL HEALTH THAT I WOULD LIKE TO ASK YOU TO PARTICIPATE IN A TOP SECRET STUDY THAT NASA IS CONDUCTING. IT WILL IMPROVE YOUR PERFORMANCE N SPACE.
WHAT IS IT?
UNFORTUNATELY, IT'S SO TOP SECRET THAT YOU HAVE TO AGREE TO PARTICIPATE BEFORE I DISCLOSE ANY NFORMATION ON IT I CAN TELL YOU THAT ONLY THE BEST OF THE BEST WILL BE ASKED TO JOIN.
TAKE ONE PILL DAILY. THIS WILL DOUBLE YOUR ABILITY TO RETAIN OXYGEN IN YOUR SYSTEM, MEANING THAT YOU'LL BREATHE HALF AS MUCH AS ANY HUMAN BEING. THE LESS OXYGEN YOU NEED, THE STRONGER YOU ARE. YOU COULD BE THE FIRST SUPERHERO IN SPACE HOW DOES THAT SOUND, RAYMOND?
PRETTY DAMN GOOD
PACK YOUR BAGS, SPACE COWBOY


CONGRESS BUILDING--
WASHINGTON D.C. PRESENT DAY.
- AND IN CONCLUSION, OUR AUTOPSY RESULTS HAVE DETERMINED THAT CHESTER HAD A HEART ATTACK IN SPACE, RESULTING IN HIS UNTIMELY DEATH.
THERE ARE TWO PROBLEMS I HAVE WITH YOUR CONCLUSION, DR HART FIRSTLY, NASA WILL NOT ALLOW US TO SEE CHESTER'S MEDICAL FILES FURTHERMORE, IT IS MY UNDERSTANDING THAT CHESTER, WHO WAS A CONSTITUENT OF MY DISTRICT, WAS ON AN EXPERIMENTAL DRUG KNOWN AS PROVITIC, WHICH HAS NOT BEEN MENTIONED IN ANY REPORTS. CAN YOU SHED LIGHT ON THIS FOR THE PANEL?
I... UH
WHILE YOU FORMULATE YOUR ANSWER, WE ARE STILL WAITING TO SPEAK WITH ASTRONAUT ERIC SPYRE WHY IS IT THAT NASA HAS NOT PROVIDED HIM FOR QUESTIONING YET?


NASA--CAPE CANAVERAL CREW QUARTERS, FL. OVER A MONTH AGO.
I'VE NEVER SEEN ANYTHING LIKE THAT BEFORE HE BEAT OUR LOWEST TIME BY A MINUTE
HOW DO YOU FEEL, RAYMOND?
BETTER THAN EVER
DR. HART, YOU'RE DEFINITELY ON TO SOMETHING HERE.
THAT IS, NASA IS ONTO SOMETHING HERE

CONGRESS BUILDING--
PRESENT DAY
UNITED STATES SEN
PLEASE ANSWER THE QUESTION, DR. HART. WHY HAVEN'T WE SPOKEN TO ASTRONAUT ERIC SPYRE? WE'VE HEARD TESTIMONY FROM THE OTHER TWO ASTRONAUTS ON BOARD THE SPACE STATION. WHERE IS SPYRE?
I GUESS YOU GET TO THINK ABOUT YOUR ANSWER FOR A BIT LONGER. THIS PANEL WILL HAVE A FIFTEEN MINUTE RECESS.

WHAT ARE HIS VITALS?
NASA'S AMES 20-G CENTRIFUGE. CAPE CANAVERAL, FL.
HIS HEART RATE IS SLIGHTLY ELEVATED. THAT NORMALLY WOULD GIVE ME A CAUSE FOR CONCERN, BUT HIS BREATHING IS REMARKABLY LOW AND CALM. I REALLY DON'T KNOW WHAT TO MAKE OF IT.
LET'S SHUT IT DOWN
HOLY CRAP
REMARKABLE. HE BROKE IT.
CRAK
CRAK
I COULDN'T HELP IT. I-I FELT TOO STRONG.


RAYMOND, WHAT DO YOU MEAN, YOU BROKE THEIR RECORD? THAT'S CRAZY, YOU HATE SWIMMING!
I KNOW, RIGHT? IT'S WEIRD, BUT EVER SINCE I TOOK THESE PILLS--
WHAT PILLS?
IT'S TOP SECRET. I CAN'T--
C'MON, I'M YOUR WIFE. THAT DOESN'T COUNT. YOU KNOW YOU CAN TRUST ME
IT'S SOMETHING CALLED PROVITIC. SUPPOSED TO MAKE ME NEED LESS OXYGEN IN SPACE AND MAKE ME STRONGER, WHICH I WAS FEELING UNTIL I--
WHAT?!
WELL, UNTIL I BROKE NASA'S G-FORCE CENTRIFUGE. I SWEAR IT FELT LIKE MY STRENGTH WAS TOO MUCH FOR IT..
THIS IS ALL TOO WEIRD. I'M WORRIED ABOUT YOU. IS ANYONE ELSE ON IT?
I-I HAVE NO CLUE. BUT I LIKE IT

3-2-1 BLAST OFF— A MONTH AGO.
THUM THUM
AHHHHH!!!
I WILL BE FINE. YOU HAVE TO CALM DOWN, ERIC, YOU NEED TO CONTACT HOUSTON, AND TELL THEM-
DON'T TOUCH HIM!
DR. HART, REQUESTING PERMISS ON TO SEDATE RAYMOND NOW
PERMISSION GRANTED
CRAK

INTERNATIONAL SPACE STATION--NODE 1
YOUR HEART RATE IS TWICE AS HIGH AS ANY HEALTHY HUMAN. IF WE DON'T SLOW IT DOWN YOU COULD HAVE A HEART ATTACK AND YOUR TESTOSTERONE LEVELS ARE OUT OF CONTROL
LET ME GO!
HAVE YOU NOTICED YOU AREN'T BREATHING? IT'S AMAZING. YOU'RE BREATHING HALF AS MUCH AS ANY NORMAL PERSON
LET ME GO!
YOU'LL BE FINE JUST CALM DOWN
CRASH
BANG
AHHHHHHHHHHH!!!

WHAT THE HELL?!
THR THR THR
HELP ME!
BANG BANG BANG
OOOOH

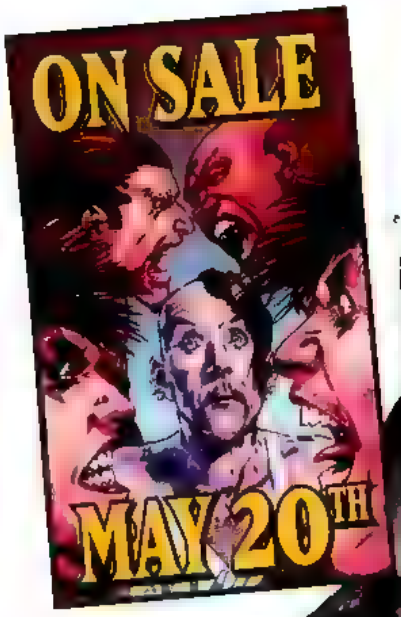
CONGRESS BUILDING. PRESENT DAY
SENATOR ROSEN, IS IT TRUE THAT CHESTER'S HEARING HAS BEEN POSTPONED INDEFINITELY BY NASA? CAN YOU PLEASE TELL US WHY?
NO COMMENT
CAPE CANAVERAL, FL— SHORTLY THEREAFTER, PRESENT DAY.
JUST TAKE HALF A PILL DAILY NOW PACK YOUR BAGS, SPACE COWBOY
FROM THE FRINGE:
SPACE COWBOY
WRITER: KIM CAVYAN
ARTIST: TOM MANDRAKE
COLORIST: CARRIE STRACHAN WITH ROYER
LETTERER: WES ABBOTT
TAKE CONTROL: KRISTY QUINN
EDITORS: BEN ABERNATHY AND HANK KANALZ
SPECIAL THANKS TO JEFF FINKNER

WILDSTORM

BEECHEN • HAIRSINE

KILLAPALOOZA

#1 of 6 PREVIEW



"(I'M TIRED OF AL QAEDA GETTING ALL THE HEADLINES!)"*
* TRANSLATED FROM A LANGUAGE YOU DON'T SPEAK OR READ, SO SHUT UP
"(WE BLOW STUFF UP ALL THE TIME, BUT NO ONE PAYS ATTENTION TO US!)
"(BUT TOMORROW IS OUR DAY, RIGHT, COMMANDER?)"
"(JUST BE SILENT AND MAKE SURE THE TIMERS ARE SYNCHRONIZED ..)
(...WE NEED THESE BOMBS PLANTED ON THE FUEL SHIPS IN THE HARBOR BEFORE THE HOUR IS OUT.)
(ONCE TRIESTE HARBOR BURNS, THE ENTIRE WORLD WILL KNOW OUR NAMES... AND OUR CAUSE! FOR TOMORROW IS THE DAWN OF--)

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F.S.S.S! I HATE JUMPING THROUGH GLASS!
SURE LOVE R.A.A.A.I.N.S ABOUT IT, THOUGH. DON'T YOU, IVORY?
BOOM
THE CLAP IN
"KILLAPALOOZA!"
CHAPTER 1: A-ONE-TWO-THREE-FOUR!
LYRICS BY ADAM BEECHEN
MUSIC BY TREVOR HAIRSINE
LETTERS BY WES ABBOTT
COLORS BY JONNY RENCH
AND MANAGEMENT BY BEN ABERNATHY
AND KRISTY QUINN
COVER BY HAIRSINE & RENCH
THE CLAP CREATED BY ADAM BLEECHEN AND TREVOR HAIRSINE

I'M JUST WORRIED SOME SHARD'S GONNA SLICE MY LINE, YOU KNOW?
<DIE, IN THE NAME OF---!>
YEAH, BLOW 'T OUT YOUR ASS, DEAD BOY
THAT'S THE SOUND OF YOUR HEART FREEZ N'
<THEY HAVE MURDERED @SLAV!>
<RETALIATE FOR THE HONOR OF >
BADDA DA DA D

J*****, AXE, YOU EVER COME UP WITH ANY LINES THAT ARE ORIGINAL?
YOU SHUT THE HELL UP ABOUT THAT!
BRRRRT!!
USING THE SOUND OF THIS GUY'S GUNFIRE AGAINST HIM. THAT'S FOUR DOWN
POOTCH.
SPLUTCH!
FIVE'S IN THE MARKET FOR SOME WRINKLE-CREAM AND SIX IS ON THE WAY...
DA DA DA DA
BRRRRTTT
WHEN THEY HIT THE AFTERLIFE, THAT IS WHO'S ON THE LEADER?
I GOT HIM, SKIN, QUIT NAGGING ME!
FOOL, YOU HAVE NOTHING! I HAVE ARMED THESE BOMBS.
AND IF WE CANNOT DESTROY THE HARBOR, LET THE RUIN OF THIS HOTEL BE THE STATEMENT OF--
--NURK.
SKLUTCH!
YEAH, SEE HOW THAT WORKS FOR YOU WHEN YOUR ARMS AND THE DETONATOR WEIGH THREE TONS APIECE, DUDE
HE'LL BLEED OUT IN ABOUT FORTY SECONDS.
THAT'S SEVEN.
FINE. COPS ARE HERE, AND I'M SICK OF ALL OF YOU. IT'S CHECK-OUT TIME
WHO WERE THESE GUYS ANYWAY?
WHO GIVES A F***K? YOU DEAD MOTHERF***ER?

I THOUGHT SHE LOVED ME
--SURE YOUR F*CKING FIANCÉ HAS PERFECT HEARING, IVE! I CAN'T WAIT FOR YOU TO MARRY HIM..
..THEN YOU CAN STOP BLEEDING ME FOR SPOUSAL SUPPORT YOU DON'T EVEN G*DDAMN NEED!
ROGER'S GOT PERFECT EVERYTHING, SKIN, AND I CAN'T WAIT TO MARRY HIM EITHER, SO I DON'T HAVE TO LISTEN TO YOU CRY ABOUT OUR MOTHERF*CKIN' SETTLEMENT!

Meanwhile, Venezia Gotta Airport.

LEAST IT GIVES YOU SOMETHING TO LISTEN TO, 'CUZ ROGER'S GOT THE CONVERSATION SKILLS OF A HEDGEHOG!
HE MAY NOT TALK LIKE YOU, BUT HE'S GOT YOU BEAT WHERE IT COUNTS--'TWEEN THE SHEETS!
YOU WANT TO THROW AWAY THE BAND? FINE! YOU DON'T KNOW HOW GOOD YOU HAVE IT WITH US!
GOOD?! LISTENING TO YOU BUTCHER MY SONGS EVERY NIGHT WITH YOUR WAILING?

SPIN MAGAZINE NAMED ME SEVENTH BEST FEMALE VOCALIST LAST YEAR. SO I MUST BE DOING SOMETHING RIGHT!
YEAH.. SINGING MY TUNES! THAT'S IT!

WHAT THE F*CK? WHAT'S THE MATTER WITH YOU, ASS?
ASSAULT! HIS VIOLATES OUR DIVORCE SETTLEMENT
I'M CRYING FOR HELP, CAN'T YOU SEE THAT?! WHY ISN'T ANYONE COMFORTING ME?

I SUPPOSE I SHOULD BE GRATEFUL YOU'RE NOT DOING THIS IN PUBLIC OR USING YOUR POWERS, BUT I SWEAR...
...YOU WERE MORE MATURE WHEN I STOLE YOU OUT OF MY FATHER'S GENE-MOD CLONING PODS AS WITLESS BLANK SLATES.
NO ONE CARES WHAT YOU THINK, SLIDE... AND YOU'RE NO HERO! YOU PAID OFF YOUR DADDY WITH IN-PERPETUITY ROYALTY RIGHTS TO OUR FIRST ALBUM!
I'M SICK OF GETTING SCREWED...BY MY MANAGER AND MY BAND! I'M F**KIN' OUTTA HERE!
"MY BAND!" THAT'S THE PROBLEM RIGHT THERE! I'M FOLLOWING YOU OUT THE DOOR, BUT NOWHERE ELSE!
I REALLY THOUGHT SHE LOVED ME...
THAT'S IT! THE CLAP'S PLAYED THEIR FINAL GIG!
LET US OFF THIS PLANE SO WE CAN HURRY UP AND NEVER SEE EACH OTHER AGAIN!
UH-HUH. AND WHERE DO YOU PLAN ON GOING?

KILLAPALOOZA #1 rolls into town May 2009!

THE STORM FRONT

OUT THIS MONTH!

Let me tell you a secret. I love #1 issues. A first issue signifies the start of something new—and hopefully, something special. Before it even reaches you, the reader, many long hours have been spent with the goal of capturing your imagination to keep you coming back, month after month. It's an opportunity I'm thrilled to take here at WildStorm with three new titles debuting in May.

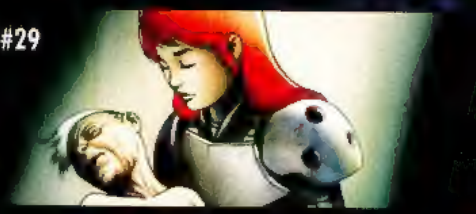
Sci-fi masterminds Keith Giffen and Simon Furman bring the sci-fi masterpiece STARCRAFT to the WildStorm line of comics in a harrowing ongoing series. Joining them is rising newcomer Federico Dallocchio with his detailed, gritty style. For the uninitiated, STARCRAFT is a blockbuster real-time strategy experience—not only did it hit the ground running, but it's also gone on to worldwide acclaim. Fans of the game can look forward to a new team of mercenaries with only one chance to clear their names—assassinate Jim Raynor!

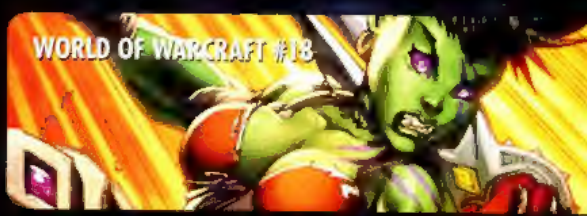
Another rag-tag band makes their debut in KILLAPALOOZA, Adam Beechen and Trevor Hairsine's manic tale mixing super-powers, death and rock 'n roll! The Clap is the world's highest-selling rock band and when they're not performing on stage, they're a top assassination squad on tour. Trevor's frenetic stylings riff on Adam's fluid dialogue in this fast-paced six-issue miniseries.

A familiar face making a return to the stands is ASTRO CITY: DARK AGE BOOK THREE by Kurt Busiek and Brent Anderson, with covers by Alex Ross. These architects continue their epic exploration of the tumultuous 1970s in their unmistakable, character-driven classic.

More WildStorm comic secrets revealed next month!

JIM LEE





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FRINGE #5

WILDSTORM

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